



DREXEL UNIVERSITY

College of

Nursing and  
Health Professions

# CREATIVE ARTS THERAPIES DEPARTMENT COLLOQUIUM

Class of

# 2020

Wednesday, June 10  
10:30am – 7pm ET

To attend the digital colloquium and celebration, please click here to  
follow a link to YouTube Live Stream

## Event Schedule

*Use this page to navigate through the program.  
Simply click on the title of the page/module to skip directly there.*



|                       |  |
|-----------------------|--|
| <b>10:30am – 11am</b> | <b>Pre-Show</b>  |
| <b>11:00am</b>        | <i>Welcome from Dr. Sherry Goodill, Chair<br/>Creative Arts Therapies Department<br/>Orientation to the day, Dr. Natalie Carlton</i> |
|                       | <b>Module 1: Creative Arts Therapies and Social Justice</b>  |
| <b>12:20pm</b>        | <i>Creative Works Intermission</i>   |
| <b>12:30pm</b>        | <b>Module 2: Children and Youth</b>  |
| <b>1:40pm</b>         | <i>Creative Works Intermission</i>   |
| <b>2:00pm</b>         | <b>Departmental Awards</b>   |
| <b>2:30pm</b>         | <b>Module 3: Creative Arts Therapies Responses to Trauma and Resilience</b>  |
| <b>3:40pm</b>         | <i>Break</i>   |
| <b>4:00pm</b>         | <b>Module 4: Innovative Approaches in Creative Arts Therapies Practices</b>  |
| <b>5:10pm</b>         | <i>Quick Break</i>   |
| <b>5:15pm</b>         | <b>Module 5: Sense and Being</b>   |
| <b>6:25pm – 7pm</b>   | <b>Closing Remarks, Celebration, and Interactive Activity</b>  |

*Additional Information*



**FAQ: How to watch the event and participate in the chat**

**The Dianne Dulicai Award for Dance/Movement Therapy**

**Module 1: 11am -12:20pm ET**



## **Creative Arts Therapies and Social Justice**

Introduction by Dr. Abby Dougherty,  
Core Counseling Curriculum Coordinator

**Arisa Chan** *A Grain of Rice Among Sand and Earth: Understanding Ethnoracial Labels and Unconscious Bias*

**Erin McDowell** *Microaggressions, Embodied Privilege and Oppression, Dance/Movement Therapy and Audience Impact: A Social Change Performative Project*

**Brent Rounsville** *Music Therapy and Counseling in Rural America: An Homage to Hillbilly Elegy*

**Amanda Williams** *The Patient/Provider Relationship as a Kaleidoscope: Developing Trust with Native Americans Seeking Healthcare*

**Natalie Maeda** *Music Therapy Considerations for Working with Clients with Limited English Proficiency*

**Emiley Allison** *Moving with the Black, Pregnant Body: A Community-Based Project Investigating the Use of Movement and Social Connectedness to Increase Positive Pregnancy Experiences*

*There will be a 20 minutes Q&A with students from this group.*

**Click here for the  
Live Stream**

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to the event schedule**

**Module 2: 12:30pm -1:40pm ET**



## **Children and Youth**

Introduction by Professor Flossie Ierardi,  
Director of Music Therapy and Counseling Program

**Jason Millard** *How to Hold a Pearl: Talking to Kids About Intersectionality Through Story*

**Celina Demeo** *Supporting Pediatric Chronic Pain Patients and Their Families Through Dance/Movement Therapy*

**Caroline Anne Kinsley** *Welcoming Pause: Exploring Mindfulness-Based Dance/Movement Therapy with Adolescents in a High School Setting*

**Sarah Shulbank-Smith** *Music Therapy and Counseling for LGBTQ+ Adolescents and Their Families: A Training for Mental Health Professionals*

**Rosa Ciara Mohan** *Empowering the Child: Supporting the Development of Emotional Regulation in Children with Autism Spectrum Disorder Through Movement*

**Gina Quinlan** *Moving on the Same Wavelength: An Informed Practice Application and Approach to Relational Synchrony in Dance/Movement Therapy for Children with Developmental Trauma*

*There will be a 20 minutes Q&A with students from this group.*

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## Creative Arts Therapies Departmental Awards

**Welcome ... .. Dr. Sherry Goodill**

Chair of the Creative Arts Therapies Department

**Dr. Abby Dougherty**

Assistant Clinical Professor

**Remarks ..... Dr. Laura N. Gitlin**

Dean of the College of Nursing and Health Professions

**Dr. Stephanie Brooks**

Senior Associate Dean, Health Professions and Faculty Affairs, Director of PMC Program and Associate Clinical Professor

**Special Thanks... Dr. Arun Ramakrishnan**

**Professor Dawn Morningstar**

**Professor Michele Rattigan**

### Departmental Awards

#### ***Masters Program***

Culminating Project Award

Clinical Excellence Award

Artistry Award

Service and Volunteerism Award

Overall Achievement Award

Leadership Award

The Dianne Dulicai Award for

Dance/Movement Therapy\*\*

#### ***PhD Program***

Teaching Promise Award

### Dean's Award

### Alpha Eta Society Inductees

The National Honor Society for the Allied Health Professions

Emiley Allison

Ashley Caldaro

Lauren Dobbins

Brittany Henderson

Esther Hermiz

Cara Elise Hertneky

Caroline Kinsley

Natalie Maeda

Sarah Shulbank-Smith

Emily Wexler

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Live Stream**

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**Module 3: 2:30pm -3:40pm ET**



## **Creative Arts Therapies Responses to Trauma and Resilience**

Introduction by Professor Scott Horowitz,  
Music Therapy and Counseling Program

**Lauren Dobbins** *Embodied Trauma and Movement in Art*

**Anna Cephas:** *The Voices of Parts: Applying Internal Family Systems  
to Music Therapy in the Healing of Complex Trauma*

**Rebecca Renee Russ** *A Fulbright Grant Application: Assessing a  
Body-Based Approach for PTSD+DS*

**Esther Hermiz** *The Integration of Music Therapy and Narrative  
Therapy in Treating Symptoms of Posttraumatic Stress Disorder  
Among Women*

**Emily Wexler** *Mindful Art for Healthcare Professionals: A Method to  
Combat Compassion Fatigue*

**Lara Elizabeth Tant** *Absolution and Defiance. Utilizing  
Dance/Movement Therapy in the Healing Journey of a Survivor of  
Human Trafficking*

*There will be a 20 minutes Q&A with students from this group.*

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Live Stream**

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**Module 4: 4pm -5:10pm ET**



## **Innovative Approaches in Creative Arts Therapies Practices**

Introduction – Dr. Natalie Carlton,  
Director of Art Therapy and Counseling Program

**Rachael Mindas** *ABLE: An Informed-Practice Approach and  
Application for Dance/Movement Therapy for the Medical  
Rehabilitation Setting*

**Regina Brockway** *The Development of a Music Therapy Grief  
Support Group for Young Adults*

**Emma Sadler** *Dance/Movement Therapy for Men who are Homeless  
and in Recovery: A Program Proposal*

**Sara Doane** *Art Therapy Informed by Victorian Mourning Practices*

**Marisela Hurtado** *It Takes a Village: Using Dance/Movement  
Therapy and the Twelve Step Recovery Model to Support Sobriety and  
Making Amends*

**Brittany Henderson** *The Transfiguration of Desire: Using Dance/  
Movement Therapy to address Human Sexuality and Intimacy within  
the Neurorehabilitation Setting*

*There will be a 20 minutes Q&A with students from this group.*

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Live Stream**

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**Module 5: 5:15pm -6:25pm ET**



## **Sense and Being**

Introduction – Dr. Christina Devereaux,  
Director of Dance/Movement Therapy and Counseling Program

**Cara Hertneky** *Building Multisensory Awareness in Arts Participation*

**Ying Jian Luo** *Self-Efficacy and Pain Management: A Music Therapy Consultant Model*

**Ashley Caldaro** *Creating Response Art and Its Role in Developing Professional Identity*

**Lydia Di Iorio** *Mirror Neurons, Interoception, and Empathy: How Interpersonal Neurobiology Can Support Dance/Movement Therapy Practice, and Research*

**Gopi Shah** *Transforming Therapeutic Space with “Light and Play”*

**Phil Forrest** *Light Painting Photography in a Rehabilitation Hospital Setting*

*There will be a 20 minutes Q&A with students from this group.*

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Live Stream**

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# Drexel University Creative Arts Therapies

## Closing Remarks, Celebration, and Interactive Activity for All

**Special thanks to all who contributed to today's event**

**Dr. Arun Ramakrishnan** – *Technical Director*

**Dr. Natalie Carlton** – *Art and Content Director*

**Michele Rattigan** – *Chat monitor*

**Dawn Morningstar** – *Chat monitor*

**Megan Dickinson and Claire Picard** – *Creative and Tech Committee*

**Jahnieka Griffin** – *PreShow warm up*

**Kade Haskins** – *Admissions Coordinator for Creative Arts Therapies Department*

**Kristen Norine** – *Program Coordinator for Creative Arts Therapies Department*

**Live Zoom** with graduating students, continuing CAT students, resident & adjunct faculty and professional staff, colloquia creators, and facilitators

**Closing Remarks** with Dr. Sherry Goodill and Dr. Christina Devereaux

## Movement activity in celebration of the graduating class of 2020!

[Click here for the  
Live Stream](#)

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# Drexel University Creative Arts Therapies

## FAQ

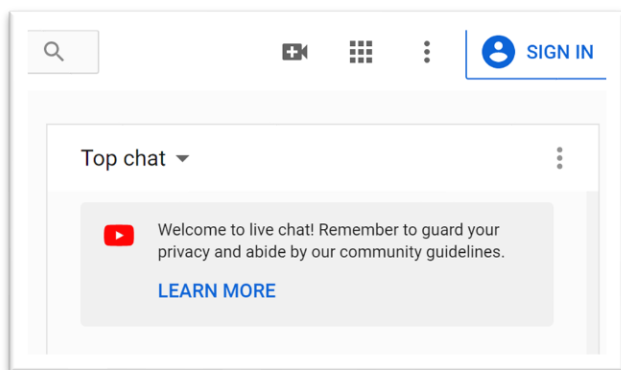
*How to watch the event and participate in the chat*

### Where do I go to watch the Colloquium?

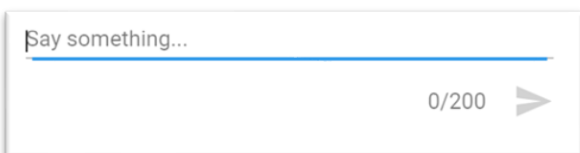
- You can use this [link to the YouTube Live Stream](#)
- If you are a presenter, please follow [this link](#)

### How do I participate in the chat at the end of each module?

- You'll need to login to a google account if you want to use the chat during the panel discussions.
- The blue sign in button in the top right corner of the webpage.



- The chat box is located on the right-hand side of the webpage. You only have 200 characters for each message, so make sure to keep your questions and comments concise.





# The Dianne Dulicai Award for Dance/Movement Therapy



*Jim and Dianne Dulicai*

Dr. Dianne Dulicai was the first director of the Dance/Movement Therapy Program at Hahnemann Medical College and Hospital in Philadelphia (now Drexel University). She earned a BA in Dance Therapy from Goddard College in 1994 following an MA in Nonverbal Communications in 1976, also from Goddard College. Dianne began studying with Irmgard Bartenieff at the Dance Notation Bureau and developing her great acumen for and love of movement observation and analysis. She refined her skills as a movement analyst and notator, dove into research, and created movement assessments for family therapy, and more. Dianne had the vision to realize the importance and value of research inquiry for the profession and helped influence understanding and perception of this avenue of professional development in dance/movement therapy. Movement observation, assessment and research were not disconnected or separate from clinical work but a substantiation of it. Dianne published widely and throughout her long career, from that first 1973 Bronx State study into the last year of her life. She authored or co-authored numerous journal articles, reviews, and book chapters on a range of topics including clinical work, assessment, research, and legislative advocacy, in both US and international publications.

Throughout all of the years, Dianne's commitment to the field of dance/movement therapy and the ADTA continued. Her many talents, energy and passion were given to our profession and its development, serving in various roles and committees over 30 years including: Approval Committee, Educators Committee, National Conference Chair, 1974; Secretary; Bylaws Chair; Vice President, 1995; President, 1998–2002, Past President, 2002–2003. She served on the editorial board of the American Journal of Dance Therapy, 1984–2003 as well as The Arts in Psychotherapy, An International Journal from 1977 on. She received numerous awards and honors, culminating in the ADTA's Life Time Achievement Award in 2008. The Dianne Dulicai Memorial Fund was established in her honor in 2017 by her husband, Jim Dulicai.